

August 1993

The

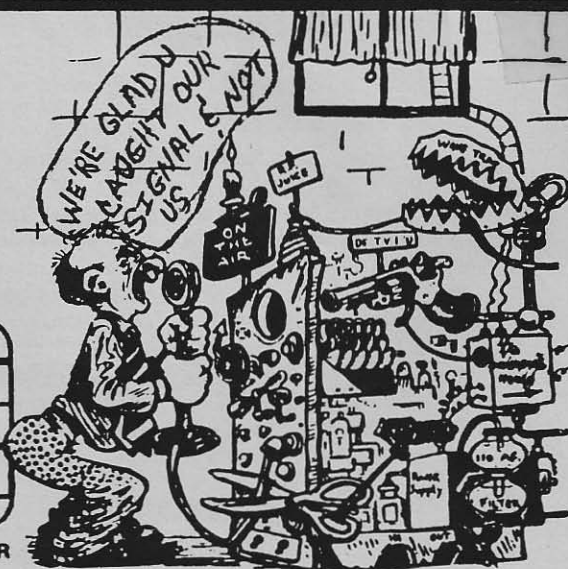
ACE

Solid Rock Radio
Solid Rock Radio
Solid Rock Radio

QSL # + + +

CONF QSO WITH		DATE	
A.C.E.			
GMT	FREQ	RST	MODE
RIG: HALICRAFTER HT-40			

73 DRL OPR
INVERTED VES
FORWARD



A few comments to start off this August issue and then into the latest news about pirate and clandestine radio.

Yes, Kansas City has been under water for the past few weeks, but we are finally getting some sunny weather. Still, parts of our town are under many feet of water as I type this column so it will be awhile before everything dries out.

I've tried to squeeze as much as possible into this issue, without going over the weight limit for our one ounce of postage. This saves the club about \$75 on postage which helps the club treasury.

Harry Helms is still looking for contributors to his column. Harry is now covering numbers transmissions plus the mysterious and obscure stations on the shortwave bands, and he is as dependant on YOUR input as Steve Rogovich is for DiaLogs! Send Harry your interesting loggings.

Harry sent a clipping from the Salem, Oregon *Statesman-Journal*, regarding a low power FM station. If this story is true, it appears that for this individual, the FCC has granted a special license; the type that they are denying for other individuals and prosecuting individuals for running similar stations. This story will indeed bear watching.

By next month, I hope to have a new publisher to announce. Best of monitoring for the next 30 days. 73s, Kirk

Continued from page 17

signed by Tim Bucknall in three months, a full data pink 1955 sheet (#41) from Hit Parade Radio - 7415 signed by Dale Dorman in 20 days, and a full data orange card (#19) from WQSL - 7413 signed by Ken Hill in 18 days.

Kat Jernigan, in Tennessee, is proudly displaying a full data studio paper card (#41) from WRAR signed by Funky Chunk in 73 days, a full data orange paper card (#17) from WQSL in 15 days, and a full data "flag" sheet (#3) from WRCR initialed by The Patriot for logging in the March DiaLogs.

John Overman, in Missouri, is quite proud of a no data sheet from WEED in about seven months.

John Cruzan, in Missouri, stapled up a full data "Ms Golden Legs in shirt and sunglasses" photo card from Voice of Laryngitis - 7406 signed by Stan Huxley in about one month, and a no data sheet from WEED in a long time.

Ye Olde Columniste scored a plain b&w logo sheet from RKNA - 7390 signed by The Ol' Western Feller in about a week, a full data full color "Miss Golden Legs in shirt and sunglasses" card (#295) from Voice of Laryngitis - 7416 signed by Stan in 23 days, a full data "1993" card (#35) from RFM - 9980 signed by HV in just four days, an oblong "montage" card (#5) from URZG - 15050 in about 3.5 months, and a full data "dead rock star" card (#12) from Altered States Radio - 7412 signed by William Hurt in 24 days. My "dead rock star" card was Jim Morrison. Can't wait to collect the whole set! And I now have HV QSL'd on 8 different frequencies from 1620 to 15052. Until next, 73 and great DX from Oscar and Me...

Welcome to ACE DiaLogs. We have couple of new contributors this month including our first from the state of Arizona via Kevin Henderson.

Note that there has been considerable broadcast activity recently on 7390, 7465, 7475, 7524, 9980, 7390, & 25500 khz. These might be worth monitoring in the near future besides the usual 7415 area.

Please check the latest issues of Pop Comm for details on the upcoming Worldwide SWL Conference to be held Oct 2-3 in my hometown Virginia Beach, Va. Longtime DiaLogs contributor Pat Murphy will give a Pirate Radio presentation which is sure to be both entertaining & informative. See you there!

Send loggings only to:

DiaLogs
PO BOX 64251
VIRGINIA BEACH, VA 23467-4251

- Steve R.

- NORTH AMERICA - SHORT WAVE --

ALTERED STATES RADIO: 7412.8, 6/27, *0201-0243, SIO=444 to 211. Nice pgm but slightly overmod. OM ancw w/ "progressive" hits incl AC/DC "Highway to Hell" & Firesign Theater. Ancw Merlin ONT for reports. (Arthur, NY) 7413, 6/27, 0200-0244*, SIO=444. New stn w/ Outer Limits IS w/ mx de Doors, Alice, Michael Munroe & Firesign Theater. POB 293 Merlin Ont QSL. (RAUSCH,NJ) 7413, 6/27, 0201-0236, SIO=222. Only able to make out some mx fm the Twilight Zone & Oh Suzannah. Lucky to get ID! Lots of QRM/QRN. Merlin drop. (SUTER,VA) 7412.8, 6/27, 0201-0222*, SIO=333/232. OM says 1st bdcst of stn. Various rock mx. Gradually weakened & copy deteriorated. Asks \$1 w/ repts to Merlin. (ZELLER,OH) 7412.8, 6/27, *0200-0215 fade, SIO=212. Real hard to copy. Heard "Outer Limits" mx. POB 293 addr. (COATSWORTH,ONT)

CSIC: 7413, 5/23, *0215-0244*, SIO=534. Relay of Pirate Radio Boston (BLOOMFIELD,IL) 7413, 6/27, 0210-0244*, SIO=222. (tent) Thought hrd ID Vot Great White No. Played GnR, Megadeth. Muffled tlk between songs might've been comedy. (JERNIGAN,TN)

DOWN EAST RADIO/NAPRS: 7465, 7/3, 0105-0109, SIO=333. Song ded to unid DXer. (COATSWORTH,ONT) 7465U, 7/4, 0058-0107, SIO=444 "Duke of Earl". OM ancw w/ NAPRS ID & "Excellence In Bdcsting", foll by belch! Wishes all a happy Fourth. Comm abt xmitter drifting. Ded "The Sound Of Silence" to John Arthur. "Bringing you excellence in Free Radio". Another OM IDd as "Down East Radio." Invited listeners to "Come down & see us in Bar Harbor or Rock Port." Sounds great; I'll be up in New Engl this fall! (SCHMEHL,PA) 7465, no date given, 0118-0128*. OM telling humorous stories @ tune in. Off w/ "That's all fm Down East R. Have a good 4th of July, you hear?" Good sig. (ALEXANDER,??) [BRS addr]

FAKE RADIO USA (NOT THE REAL STATION): 7415, 6/26, 0202-0221*, SIO=333 Country type song. High pitched vox OM ancw w/ R USA IDs. Comments abt Andy w/ phone # asking for collect calls. Demanded bdcsters seek clearance fm him to use freq. Said Joe King hated football. Attempted to harass other people off the air. (SCHMEHL,PA) 7415U, 6/26, 0203-0221, SIO=222. The usual AY, GZ bashing. Poss mixing w/ another stn to 0211 when BRS drop was ancd. (LEWIS,IL) 7415U, 6/27, 0154-0204 & 0258- 0318, SIO=433. Usual "pgm" of hassling DXers, w/ some guitar solos in between insults. (LEWIS,IL) 7415.1U, 6/27, 0116-0134*, SIO= 333-. OM at first seemed to be parody of phony R USA, but it became clear this was the usual phony imitator of Mr Blue Sky. No valid addr. (ZELLER,OH) 7415U, 6/27, 0131-0134, SIO=333. IDs of Radio USA by high pitched voice OM ancw. Comments abt loyal listeners. ID. "brought to you by 'Inside Sweep w/ LFC'". Into QSO w/Solid Rock Radio (SIO=333), ment upcoming bdcst abt 0300 on 7465), Douche

Bag R (SIO=333), & others. Several stns argued w/Fake R USA abt AY's identity. Lectured abt what stations they'd allow on the freq. Antenna comments; threatened some stns w/ being busted. (SCHMEHL,PA) 7415.1U, 6/27, 0230-0301*, SIO=343. Better production than before, but relatively useless content. Attacks on AY, claims GZ is fascist for covering right wing stns in columns. Reasoning is obvious nonsense. Nixon & Reagan weren't communists because they went to Russia. (ZELLER,OH) 7415U, 6/27, 1348-1351+, SIO=444. Jerk back w/ repeat of parts of his 0230 xmsn earlier today. (ZELLER,OH) 7415U, 6/27, 1320-1330*, SIO=333. Outrageous commentary by OM ancr w/ neg remarks abt almost everyone in pirate radio. Some of it was a bit humorous-too bad his reputation has been sealed. (GASQUE,SC) 7415U, 6/27, 0154-0215, SIO=222. Comments abt Taco Bell, etc, in Spanish, & song abt "Potato Head". Unid song in background through next 10 mins of show. OM ancr w/"Only the Real R USA brings you DX Party Line". DX Party Line & Mailbag 452 segments by Elmer Cronkrite. ID, & OM ancr who labels himself as Mr Blue Sky, w/ QTH of BRS. Sponsor noted as "Tab Books, publishers of AY books". DX Party Line rpt fm Mid-Western reporter Elmer Conkrite, late due to snowstorms, abt DX notables. Visit fm "real George Zeller" who confesses to being owner of far right-wing radio stns National Vanguard R & The Vo Tomorrow. OM ancr returns to tell of George's assn w/ National Socialist Party & being Chief Commander of Ayrian Nation. Neg comments abt John Arthur & his role in Free Radio. The station has some genuine, funny stuff, but causes problems for respected DXers & real R USA! (SCHMEHL,PA)

K-2000: 7415U, 7/4, 0237-0242, 0253-0304, SIO=322. World of Radio spoof & Stoneham MA addr in first segment. List of names, piano, & WOR spoof again in second seg. (SUTER,VA) 7415, 7/4, *0237-0244*, SIO=333. "Wld of Radio" take off w/ "G.H." discussing his love life! Ancr had Glenn's voice down pat-hilarious! OM ancr on w/ Stoneham addr, but w/ wrong zip code! (GASQUE,SC) 7415, 7/4, 0225-0251*, SIO=343. Great spoof of "Glen Hauser World of Radio" & WOR being translated for inner city people. OM DJ asked listeners to send money, gave Stoneham MA QSL addr. (MURPHY,VA)

KMCR MAGIC CARPET RADIO: 7524, 6/28, 0320-0350, SIO=454. Commercial for corn cob pipes @ K-Mart, "Funky Worm", "Cover of the Rolling Stone", Cinderella story, comedy abt hockey, "Pirate's Life For Me". K-M-C-R in CW. (RODGERS,CA)

KMRZ: 7415L, 5/8, *0045-0110*, SIO=433. Usual pgm fm Dr Lobotomy (BLOOMFIELD,IL)

NORTH AMERICAN PIRATE RELAY SERVICE: 7470L, 6/25, 1036-1103*, SIO=131. Test bdcst to Pacific, Hawaii, & WNA w/ pgm of country mx. (FILIPKOWSKI,RI) 7470L, 6/26, 1041-1101*, SIO=141. 6/25 repeat. (FILIPKOWSKI,RI) 7465L, 7/4, 0102-0129*, SIO=322. "Sounds of Silence" ded to JTA & relay of Down East R. (SUTER,VA) 7465, 7/4, 0100-0110, SIO=333. Misc discussion by OM ancr who ded "Sounds of Silence" to John T Arthur. (ZELLER,OH)

OMEGA RADIO: 7414.2U, 7/18-7/19, 2353-0007, SIO=222. First time logging for me! Unknown rap songs; one had the line "stop acting like a stupid little kid". OM ancr w/ comments abt SW alternative w/ID "Omega Radio" & QSL info of POB 452 or 109. Said would "play a couple more for you" & ancd song, "Death Before Dishonor". After one or two rap songs, sig lost. Varying SIO's fm 111 to 333, like you'd expect fm a mobile rig. At 0012, there was a QSO between Omega R & Solid Rock R aft SRR CQ'd. This lasted for abt 10 mins & I had Omega @ SIO=333 & SRR at the same. Talked abt an earlier bdcst on earlier on 7465 & agreed to exchange QSLs. (SCHMEHL,PA)

PAN GLOBAL WIRELESS: 7413U, 6/6, 0232-0246*, SIO=444. DJ Hugh Jordan on a DX-pedition voicing concern abt lack of pirate activity on 7415. Ment xmtrs they had for sale & Wellsville drop for QSLs. (LEWIS,IL) 7415U, 6/13, *0137-0144*, SIO=333. Mx & one ID. (BLOOMFIELD,IL)

RADIO AIRPLANE: 7415L, 5/23, *0335-0401*, SIO=423. Mx & mayhem w/ airplane noises & dogs barking! (BLOOMFIELD,IL) 7415L, 5/23, *0513-0546*, SIO=433. Repeat of earlier pgm. (BLOOMFIELD,IL) 7465U, 6/27, 0247-0327*. Comedy & mx incl Alice Cooper. Commentary fm Dick Tater. "Cheeseburger in Paradise." Skit abt SS #s stn; laughter. "This is R. Airplane bcsting fm the free skies over NAM. Don't you feel safer that we're here?" Nat'l anthem @ QRT.

(JERNIGAN,TN) (SCHMEHL,PA) (LEWIS,IL) (SUTER,VA) (RAUSCH,NJ) (ZELLER,OH) 7475, 7/4, *0148-0232*. Repeat of 6/27 pgm. Good freq choice. "This is another illegal, immoral, unconstitutional bdcst". "Do It Right", by Ray Charles. Contest ancd to guess who Capt Eddie really is, foll by song, "Who I Really Am". Ad for Billy Bob's White Trash Landscaping & Home Repair. D Tator comments incl how to get a R Airplane bdcst transcript (send \$75K cash to POB 452), & the opinions of Free R held by decent people. "We Got To Get You A Woman". Rcvd lots of rpts and want more; if an off-air tape is sent in w/rpt two studio copies of pgms will be returned. Playing of verbal QSL fm Steve (& some unid antagonist in the background). Repeated phases abt R Airplane, beer, & not wanting to see NY state. Mystery story abt a SS #s Lady, starring Raymond Burr. Comment abt not wearing pants! Song, "Cheeseburger & Paradise" (?). (SCHMEHL,PA) (ZELLER,OH) (ARTHUR,NY) 7415U, 7/5, 0218-?, SIO=111. Mx, barking dogs, siren. Tough copy. (HASSIG,IL) 7414.8U, 7/5, *0229-0250*. Encouraged pirate activity. Noise, unid mx, talk abt pirate radio WAZU, Jolly Roger, Tangerine R.; bdcsting over NA. Capt Eddy said doing best of other pirates. (MASYGA,MN) (ZELLER,OH) 7465, 7/5, 0346-0349, SIO=333. Just back from Wellsville; too tired to listen. (COATSWORTH,ONT) [Felix the Cat theme, Capt. Eddy DJ, Wellsville addr]

RADIO AZTECA: 7415, 5/22, *2354-0021*, SIO=533. Crazy pgm of mx, making fun of H-M & KK, & other goofy stuff. (BLOOMFIELD,IL) 7415.1, 6/25, 2306-2308*, SIO=333. Advert for Likety Split Underwear. (COATSWORTH,ONT) 7415, 6/26, 2323-2337, SIO=222. Bits abt a cow @ the golf course & Pee Wee Fm Hell. Heard best in LSB here. (SUTER,VA) 7415.1, 6/26, 2302-2337*, SIO=242. Well produces amusing pgm. Goofy press accounts. EE/SS IDs. Penis length talk. To cure WEWN slop editorial proposes that Jeff White take over stn which would then go belly-up w/ Jeff running it. DR Radio asks if Geo Zeller & Stu Mackenzie have jobs. Drifts down 200 hz. (ZELLER,OH) 7415, 6/26, *2300-2337*, SIO=222. Opened w/, "Holy ??, we're back again", & announcement abt this being Pgm #5. Also thanks to relay stns NAPRS, Radio Beaver, CSIC, & KHTC (?). "Mail Scrotum" segment discussing antennas fm Wires-R-Us, QSL requests, Mexican/Aztec beer, Uncle Skip's reception rpt, Pirate Radio Boston contact, & sacrificing a virgin (isn't that a violation of the endangered species act?). "Animal Stories" news team abt woman losing her swimming suit top in the ocean, man w/duck in his pants in the movies, checking women for breast cancer over the phone, & girl w/dog. QSL info by Spanish ancr. ID. Comment by Spanish ancr. "Medium Wave Merry-Go Round Signals Party Line Pgm # 152,321" gave updates of new countries, including one recognized by ORGASM, song hits fm Pee-Wee Herman Radio, discussion abt Dr Gene Scott being related to Lad, H-M R going to Kristin Kaye format, & finally a plea for good "tips"...send photo. Ad for dairy flavored douches. Ad for IRS "Peter Tax". "Animal Stories" include letter fm Mary abt petting dog in the dark, a photo of World's Loneliest Camel, injured golfer, & salesperson reaction test. ID. R Azteca comments abt people who interrupt pirate bdcsts, & WEWN using 7425 due to its popularity being established by pirates. "Ask Doctor Radio" incl lengths of long wire antennas, folding dipoles & random coils, radio questions to be answered in future, & ground waves. "Pee-Wee Fm Hell" movie ad. Ad for Lick-A-De-Split Flavored Underwear, by Fruit of the Womb. (SCHMEHL,PA) 7475, 7/4, *0110-0149*, SIO=444. On w/ "Animal Stories", Mail Scrotum, & Ask Dr Radio. Some really good stuff! (ARTHUR,NY) 7475, 7/4, 0114-0146*, SIO=444. Repeat of 6/26 pgm. Note freq-many stns have been moving here to avoid 7415 khz QRM. (ZELLER,OH) 7475, 7/4, 0107-0125*, SIO=555. Pgm #5. Same as last week. Tlk abt Aztec recipes becoming available. (SCHMEHL,PA) 7415, 6/27, 2300-2337*, SIO=444-. "Ask Dr Radio" & R Azteca new SW countries list. (RAUSCH,NJ) [Bullwinkle theme, Bram Stoker DJ, Wellsville addr]

RADIO DC: 15050, 7/11, 1910. CW ID "Radio DC don't vote republican, Radio DC DX test" foll by female ancr w/ "Radio DC, your alternative voice fm inside the beltway" foll by Beatles mx "Octopus' Garden" foll by CW ID then off @ 1915. (GARRETT,MD)

RADIO FLUFFERNUT: 7412.5, 7/18, 0219-0231*, SIO=555. Strong carrier & great audio as The Announcer makes a comeback. The usual two-in-a-row mx & frequent IDs. Box 293 for QSLs. (ARTHUR,NY)

RADIO FREE EUPHORIA: 7410 LSB, 6/13, *0218-0222*, SIO=433_3_3. Skit, ID & laughter (BLOOMFIELD,IL)

RADIO FREE MASS: 9980, 7/4, 0300-0305, SIO=111. (tough copy even w/tip fm station!), fm Belfast, NY, unid song, BRS QSL info, lost sig. (SCHMEHL,PA)

RADIO STELLA INTERNATIONAL: 7413.1V, 6/27, 1352-1416*, SIO=242. Jock Wilson w/ new pgm of Euro-pirate rock, recorded for No Am relay. Relay anmt at end via NAPRS. Weak sig drifts down 400 Hz. (ZELLER,OH)

RADIO USA: 7415, 6/26, *0200-0212*, SIO=333. Pink Floyd. (JERNIGAN,TN) 7445, 7/5, 0644-0649, SIO=211-343. Ment troops in Somalia & rpt de Ohio; rock. Poor copy. (LEWIS,IL)

RBCN: 15050U, 6/26, 0007-0037*, SIO=242-354. Ancr 19 meters test, xmsn, Atlanta drop, spoke of the "frequency confusion on pirate bands", cuts fm Annie Lennox CD. (LEWIS,IL) 15050L, 6/26, *0004-0037*, SIO=343. Test on 19m, mostly mx, w/ Atlanta drop. (BLOOMFIELD,IL)

RFJ RADIO NETWORK: 7415U, 6/20, 0218-0250*, SIO=444. ID, played a novelty song which ended w/ "I'm an asshole & proud of it!", foll by comedy by Dennis Leary (making bong, Nyquil "may cause drowsiness", 70's clothing & sexual revolution...) PSE QSL (LEWIS,IL)

RFM: 9980, 6/19, 0304-0334, SIO=121. Only heard a couple IDs. (SUTER,VA) 9980, 7/4, 0315, SIO=333. Now here's a clear freq in use for a change! HV Short w/ new age mx & frequent IDs--NO QRM. The 8th different frequency I've heard him on! (ARTHUR,NY)

RKNA: 7390, 7/9, 2319-2346*, SIO=333 to 222. Fair sig in hvy summer QRN & some intermittent data xmsn. The Old Western Fella played mx & gave freq IDs & comment w/ occ help fm another anc. (ARTHUR,NY) 7390, 7/9, 2320-2345*, SIO=222. Mx by Aldo Nova, Billy Joel; old geezer tlking of govt waste & excesses. Wellsville. Odd freq, found by dialing around. (STACEY,AL)

RADIO 2000 WORLDWIDE: 7416, 7/3, 0239-0245, SIO=222. Ment of NAACP & body parts. Off w/ digital noise. (COATSWORTH,ONT) 7416, 7/4, 0238-0242, SIO=111. Hrd last part; GREAT parody of Sir Hauser's "World of Radio". "Coming to you via a grant fm the NAACP, this is Glen Hauser", w/pgm #782 in July, 1992. OM's comments incl: something abt school year ending; if you've benefitted fm pgm send in money; questions abt Hauser's sexual preference; marriage by choice; WOR being translated. Bit ended w/ something like "This is Glen Hauser thanking you, & see you next time". I believe I heard the ID of 2000 Worldwide (Radio?). I'd LOVE to get a studio copy of this Hauser parody!!! (SCHMEHL,PA) 7414.9, 7/4, 0240 w/"Glen Hauser" & World of Radio in which "Glen" states that W.O.R. is now being translated into jive for inner city listeners. Good sig. (ALEXANDER,??) [Box 146, Stoncham, MA 02116]

THE UNKNOWN GHETTOBLASTER: 14973.7, 5/30, 2331-2354*, SIO=223. "This is pirate radio.." 2 OMs yakking. Pittsburg maildrop ment. Rap mx throughout, some w/ rough lyrics-Maniac Mike & Steve (?) on the Unk GhettoBlaster /Kike Radio/Vot Batteryless GhettoBlaster-into nice piano jazz @ 2353; wished everyone nice Labor Day weekend-ended @ 2354. (STACEY,AL)

VOICE OF LARYNGITIS: 7415U, 5/29, 0207, SIO=333. Hrd portions of "Sex, Lies, & Wireless". Lost to VOA QRM @ 0230. (STACEY,AL) 7405, 6/13, *0227- 0234*, SIO=534. Skit, Farty the Seal, slogan, song "When the Saints go Marching In". (BLOOMFIELD,IL)

WBZA: 25500U, 7/10, *1600-1605, SIO=221. No copy on mx & talk, deep fades. (JERNIGAN,TN)

WCYC: 7415U, 7/4, *0147-0215*. Started bdcst w/ phone ringing, ID, Wells drop. Dance/rap mx. Sed it had been abt nine mos since last bdcst. Mx mostly college rock. QSO w/ Solid Rock R aft bdcst. "WCYC, World's Craziest Young Children." Gone @ 0219. (GASQUE,SC) (JERNIGAN,TN) (LEWIS,IL) (ALEXANDER,??) [phone 1-800-929-1000 *100.]

WDRR: 7415L, 7/3, 0027-0036*, SIO=131. (sounded over-mod'd). OM anc made anncmts incl, "That's right boys & girls, WDRR is reaching out". Name song contest for Spanish type instrum

song. Ancr returned w/ comments, "OK, WDRR would like to welcome you to another show", & something abt Pirate Radio fm WDRR. Unid rock song, sig off. PLS QSL (SCHMEHL,PA)

WEED: 7415, 5/23, *0405-0510*, SIO=423. Usual pgm w/ mx "Copperhead Road" & "Renegade". (BLOOMFIELD,IL) 7465, 6/26, *0341-0431*, SIO=434. Says QSL's on the way, usual pgm. (BLOOMFIELD,IL) 7465U, 6/26, 0340-0430*, SIO=444. Bdcsting fm the Great SW Nationwide fm NY to CA. 7465 is alive here on WEED. Said QSLs for ON LINE BBS reports are on the way. Mx de Travelin Band, CCR, Uneasy Rider, CDB, Eagles, Dead, Ramones, comedy Cheech y Chong. (RAUSCH,NJ) 7465U, 7/3, 0140-0215+, SIO=343. Usual format of fast paced rock w/ low-voiced OM anc. Some pro- marijuana sketches. Hope they finally respond to repts. (ZELLER,OH) 7465U, 7/3, 0155-0230*, SIO=333. Repeat of 6/26 bdcst. (RAUSCH,NJ) 7465U, 7/3, 0206-0228, SIO=131. (tentative, no ID heard) LOTS of QRM fm south of the border. Unid song w/whistling jammer @ times. Song abt a liberal in a red-neck bar. OM anc w/var comments. Unid rock. Song abt radio. "Wildwood Weed" song. Lost @ 0228. (SCHMEHL,PA) 7465U, 7/3, 0157-0229, SIO=222. Usual WEED type production, ie Eagles, Dead, etc. (SUTER,VA) 7465, 7/4, 0245- 0330*, SIO=133/244. Lotsa classic rock mx, said people that he had uploaded rpts to BBS had cards on the way. Someone over the top w/ carrier @ 0308-gone a few mins later. Ended w/ tape collage of Bush's wisdom over the top of some really grungy mx-excellent! (GASQUE,SC) 7465, 7/3, 0149-0225, SIO=545. Very strong sideband sig, little/no QRM, played songs by Eagles & Grateful dead. (CRUZAN,MO) 7465U, 7/4, 0250+, SIO=211. ID & add only, local storm. (SUTER,VA) 7465U, 7/4, 0230-0317, SIO=322. Lots of tlk over mx, played Golden Earring, Butthole Surfers. Comments like "Stay away fm your radio." (JERNIGAN,TN) 7465U, 7/4, *0230-0329*, SIO=545. Good audio quality for USB. Opened w/ Sex Pistols, "Friggin in the Rigg'n", then into long sound fx/ mx montage. Said QSLs are on the way. Butthole Surfers song, Roto-Bong Cleaners add, mock documentary "The LSD World". Off abruptly aft J Biafra's "Shut up, be happy". My first ever pirate! (HENDERSON,AZ) 7465U, 7/4, 0256-0320, SIO= 433 Usual WEED IDs, mx Pink Floyd "Time" & Golden Earing "Twilight Zone." (wonder if this one will ever QSL?) (LEWIS,IL) 7461, 7/5, 0504-0525*, SIO=332. The quality of the sig is the only thing that let this one get thru the heavy T-storm static crashes! Bits of Dylan, Smugglers' Blues, Sweet Home Alabama, etc. Gave Huntsville addr, rpt sent, PSE QSL (KEENEY,KS) 7465U, 7/4, 0312+, SIO=555. Great sig on a very clear freq. Second night in a row, MX by Lynard Skynard, mix abt "New World Order" Good show. (CRUZAN,MO) [Box 605, Huntsville, AL 35804]

WIRELINE RADIO: 7415U, 6/26, *0051*, SIO=444. CQ CQ Wireline R calling CQ 41 meters. Repeated 3x, no response. (LEWIS,IL) 7415, 7/3, 0258-0303+, SIO=211. Steely Dan & ID. Not much else due to QRM/QRN. (SUTER,VA) 7450, 7/3, 0223-0253, SIO=232. End of a comedy bit which OM anc named as "Credibility Gap", "...a Johnny Carson rip-off", & comments abt "butt raising faggots". ID, "You're listening to Wire Line R" w/BRS QSL info & comments abt this being a test on July 2nd 1992. Song, "My Brain Is Like A Sieve" (?) (liberal theme song???...just kidding!!!). Easy rock song, "Everybody's Looking", by Thomas Dolby. Reception rpts & notices of apparent liability to BRS maildrop, ID, & that it's easier to ask forgiveness than to get permission. Comments abt having a hang-over tomorrow. ID & BRS QSL info. Song, "How Come My Dog Don't Bark When You Come Around?". OM anc, "You've got Wire Line Radio", & comments abt bdcsting, sitting in shack, & watching the modulation. Song, by Susan Vega (?). ID w/BRS info, "This bdcst is Friday night, July 2nd 1993. 7450 as rest of freq all trashed up". Ray Burman's, "Let Me Tell You Abt My Operation" comedy bit abt gender change. ID w/BRS info. Song by Devo. OM anc w/"That will do it for us tonight", "Send reception rpt & notices of apparent liability to BRS." (SCHMEHL, PA) 7450, 7/3, 0200-0251*, SIO=444. OM anc w/ parody of Carson by Credibility Gap parody song "My Brain Is Like A Sieve". Reports & notices of liability to Box 109. Came up on 7415 @ 0257. (RAUSCH,NJ) [BRS addr]

WIAM: 7415L, 6/6, 0340-0351, SIO=111 at best. Hvy static throughout mx. Song "Jump Around" (?) by House of Pain & rap mx. OM anc @ 0350. Extremely weak. Sig lost @ 0351. PSE QSL (FULLER,FL)

WJLR: 7415U, 6/12, 0205-0309*, SIO=323. (tent) Mx by Deep Purple (Highway Star), Petér

Gabriel, Night Ranger (Don't tell me you love me), Frampton (Do you feel like I do?), ELP (Lucky Man). Several quick IDs which sounded like WJLR. PSE QSL (LEWIS,IL) 7415L, 7/3, 0029-0037*, SIO=444. IDs & mx. (FILIPKOWSKI,RI)

WLIS: 7415, 7/1, *2355-2353*, SIO=433. Usual pgm of ISs. @ s/off OP said "73s & 88s to Ian". (COATSWORTH,ONT) 7460, 7/2, 0025-0026*, SIO=555. Ancd BRS drop, off w/ Johnny Quest cartoon mx. (LEWIS,IL) 7413, 7/3, 0240+, SIO=111. Heard ID but next to uncopyable. (SUTER,VA) 7413, 7/3, 0235-0247*, SIO=333. Radio Bangladesh IS, description of available QSLs. (RAUSCH,NJ)

WQSL: 7415.2, 6/13, 0213, SIO=242. Annctment by OM this was test xmsn by WQSL. Repeated several times, apparent tape loop. Mx @ 0214 foll by a repeat of ID @ 0217. Theme fm "Midnight Cowboy". @ 0218 then a repeat of the ID & maildrop. Poor overall sig, only audible USB. (SEIDEN,FL) 7412, 6/20, 0205-0215*, SIO=342. Repeat of 6/13 bdcst w/ tape loop ID, "Midnight Cowboy" theme, etc. Except on 7412 w/ slightly better sig & audio than was noted on 6/13. Abruptly off in mid sentence of tape loop @ 0215. Lots of atmospheric QRN. (SEIDEN,FL) 7413, 6/20, 0207-0214*, SIO=433. Instr EZL mx, anmt "This is a test of WQSL, the verification station." (LEWIS,IL) 7413, 6/20, 0202- 0214*, SIO=343. OM ancr w/ test bdcst. ID as WQSL The Verification Stn. Mx fm Tommy The Who. (RAUSCH,NJ) 7413, 6/20, *0200- 0215*, SIO=322. Instrumental mx, test bdcst, IDs given slowly between songs. "The Verification Stn". (JERNIGAN,TN) [Wellsville]

WREC: 7413.5, 7/11, 0232-0240*, SIO=343. Fast paced pgm of some rock but mainly sketches & parody ads. Survival golf, bullfrog beer ad, Huckleberry Hound theme, etc. Many cameo IDs fm other stns incl R Garbanzo & WMAD. Gave both Wellsville & BRS addr. (ZELLER,OH) 7413.5, 7/11, 0223-0241*, SIO=312. Many guest IDs-one by Al Jaffe of WMAD. Many funny adverts. Off w/ Little Rascals mx. (COATSWORTH,ONT)

-- UNIDS --

7410: 6/13, *0206-0217*, SIO=423. Mx, tlk & theme fm "Dagnet" (BLOOMFIELD,IL)
7413: 6/23, 0004-0011*, SIO=555. Mx by Harry Connick Jr. No ID heard, great sig & audio! Switched to 7415 @ 0008. (FILIPKOWSKI,RI)
7413: 6/27, 0210-0250*, SIO=111. REAL tough to hear. Song w/guitar. ID sounded like R Stella. Twilight Zone theme w/OM ancr's voice. Song, "I Used To Love Her", Guns & Roses (?). Settlers vs Indians skit incl comments abt: God-fearing people craving a new life out of the American Indian; asking permission to put up an antenna made out of aluminum; a OM saying, "This here's Indian territory", & "Call me Eddie, I'm an American now"; & govt turning Indian homes into national monuments. Rock song w/OM singer. Rock song, "Jam, Jam, Rock & Roll". OM ancr says, "Send your reception rpts to..", couldn't make out addr. Rock song w/OM singer. Bdcst ended w/closing fm old Outer Limits show. Better reception during latter part of show. I'd like to get a studio copy of this pgm! PSE QSL (SCHMEHL, PA) (LEWIS,IL) (HASSIG,IL)
7413.7U: 5/22, *0022-0030*, SIO=111. Song "My Corona", unid mx, unid talk. (MASYGA,MN)
7414: 5/21, *0023-0042*, SIO=423. Mx "Take it to the Other Side" & "My Sharona", possible ID of Radio ? ? Lost @ 0042. (BLOOMFIELD,IL)
7414: 6/27, 0030-0046*, SIO=444. On & off w/ mx de Ramblin Man, ABB, Take It Easy, Witchy Woman, Eagle & Springsteen. PSE QSL (RAUSCH,NJ)
7414: 6/27, *0046-0049*, SIO=111. Played part of song "Mystery Woman". (MASYGA,MN)
7414.8: 7/3, *0046-0050*, SIO=111. Played song "America". (MASYGA,MN)
7414U: 6/27, 0032-0035, SIO=222. "Ramblin Man" by Allman Bros. PSE ID & QSL (SUTER,VA)
7414U: 6/27, 0046, SIO=222. "Witchy Woman" by Eagles. PSE ID/QSL. (SUTER,VA)
7414.4L: 5/19, *2344-2346*, SIO=111. Song "Put the Link in the Coconut" Ment 1974. (MASYGA,MN)
7415: 6/20, 0225-0250*, SIO=343. Mx followed by comedy routine (OM comic) w/ references to cocaine use & sex (sounded like a Jeff Carlin routine). Audible in both LSB & USB. Best LSB on NRD 525 w/ 3.2 khz filter. unintelligible & garbled in AM so suspect DSB xmission. Abruptly off

@ 0250 w/ no ID. Lots of atmospheric QRN. (SEIDEN,FL)
 7415: 6/26, *0203-0213*, SIO=323. Quiet tlk fm OM, BRS drop, strange sounding mx, OM sounded like Leonard Longwire of Voice of Anarchy. (BLOOMFIELD,IL)
 7415: 6/26, *2308-2315*, SIO=322. Tlk & laughter heard, had to shut down my radio due to bad t-storm heading my way! (BLOOMFIELD,IL)
 7415: 6/27, 0029-0037*, SIO=423. Old mx, incl "Rambling Man". On/off several times after w/ bits of songs. (JERNIGAN,TN)
 7415: 6/27, 0440-0455, SIO=322. Electronic keyboard mx, something abt public service, tlk abt Iraq bombing. (RODGERS,CA)
 7415: 7/2, 2250-2300*, SIO=444. "Red Rubber Ball" over & over. H-M? (RAUSCH,NJ)
 7415: 7/3, 0145-0150*, SIO=333. Boogie-woogie R&R on tune in, ID obliterated by static, gave Wellsville drop. Solid Rock R ? PSE ID/QSL Have tape will repay postage! (GASQUE,SC)
 7415: 7/3, 0147-0150, SIO=444. OM ancr, 1 unid song then QSY 7450 to monitor Wireline. (RAUSCH,NJ)
 7415: 7/4, 2059-2101*, SIO=433. Entire "show" consisted of heavy metal guitar riffs & laughter. (LEWIS,IL)
 7415: 7/11, 0216-0240*, SIO=322. Played Alice in Chains, Kiss. Some ads & poss skits but couldn't copy. Box 452 addr given over "Little Rascals:" mx. ID sneded like WR?? (JERNIGAN,TN)
 7415: 7/17, *0056-0113, SIO=311. OM w/ jazzy inst tunes, static made it hard to hear, off or lost @ 0113. (FILIPKOWSKI,RI)
 7415L: 6/20, 0225-0250*, SIO=444. OM ancr w/ live comedy fm Dennis Leary. Brief ancr talk but no ID. PSE QSL (RAUSCH,NJ)
 7415L: 6/20, *0223-0242, SIO=221. On w/ wolf howl. Comedy. (JERNIGAN,TN)
 7415L: 7/3, 0030-0040*, SIO=333. OM ancr w/ heavy metal mx. Can anybody hear me @ QRT. PSE QSL (RAUSCH,NJ)
 7415U: 5/29, 0145, SIO=333. EE OM calling "CQ" several times. (STACEY,AL)
 7415U: 6/12, *0209-0253*, SIO=423. Unintelligible tlk & mx, one song id as "In the Air Tonight" by Genesis, lost @ 0253. (BLOOMFIELD,IL)
 7415U: 7/4, 0235-0243*, SIO=322. Did a Glen Hauser bit. Ment Chicago, sex life, R Caroline, FM, Boulder propagation rpt. Ancd Stoneham MA drop twice, & asked for rpts. Also ment. 2000 Worldwide. PSE QSL (LEWIS,IL)
 7426: 7/3, 2044-2115, SIO=211. C&W mx. Much static. (HASSIG,IL)
 7442: 7/6, 0223-0227. Weak sig, some splatter fm WWC. Playing R&R. Ancd had Scottish accent. Couldn't ID. (possible R Stella?) (HV SHORT,RFM)
 7446: 7/4, 0345. Weak sig playing R&R of the 70s. (HV SHORT,RFM)
 7465L: 7/3, 0341-0349*, SIO=322. Relay of a German stn (I believe it was R Universe) w/ a song by Peter Gabriel. (possible NAPRS?) PSE ID/QSL (SUTER,VA)
 7465U: 7/4, 0125-0129*, SIO=322. Comedy by M (ment emancipation of this land, cannon in hand) w/ crowd laugh-in track. Ancd as Sound (?) Radio & gave BRS QTH twice. Wished everyone good 4th of July. PSE QSL (LEWIS,IL)
 7465.6U: 6/27, 0244-0252, SIO=211. Heard someone screaming then a song "get you a woman" then unid tlk & ment of reception rpts. PSE QSL (CRUZAN,MO)

-- PSE QSL --

Ellen BLOOMFIELD, 19054 W Oak Court, Lake Villa, IL 60046
 Jerry COATSWORTH, RR #3, Merlin, Ontario, CANADA N0P 1W0
 Joe FILIPKOWSKI, 28 Mill Wheel Road, Warwick, RI 02886
 H.W. FULLER, 6490 Woodland Boulevard, Pinellas Park, FL 34665
 Katherine JERNIGAN, POB 10087, Knoxville, TN 37939-0087
 Rob KENNEY, 10315 Antioch, Overland Park, KS 66212
 Yolanda LEWIS, 87 Highbury Drive, Elgin, IL 60120
 Pat MURPHY, 605 Hassell Drive, Chesapeake, VA 23320
 Michael R SCHMEHL, 32 Estates Drive, Reading, PA 19606-9595
 Eric SUTER, POB 8, Sutherland, VA 23885

VERIED RESPONSE
your center for QSL information and comment

John T. Arthur, proprietor
RD #1, Box 15A
Belfast, NY 14711
(716) 365-8870, not collect

with help from our Staff Reporters and other Friends. VR is electronically transmitted to A*C*E Hdq on or before the 22nd of each month. Please send your input and comments to the above address or leave them in the [P]ersonal Mail section of the ANARC BBS prior to the 16th. Your active participation in the form of input, reports, suggestions or constructive criticism is solicited.

Unless otherwise attributed, opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

This month we feature quotes from the late President Harry S Truman for no reason other that he often had something worthwhile to say...

"You want a friend in this life, get a dog."
--Harry S Truman

What's News:
the media report

Looking for an affordable, limited space antenna? Well check out Flytecraft's new SFX-series mono-band groundplane antennas. The SFX is available for 10, 15, 20 30 and 40 meters, is made to remain unobtrusive on your lawn, balcony or patio, and can be set up and taken down in minutes. The SFX-series is US\$89.95 (+\$6.50 s&h) from: Flytecraft, PO Box 3141, Simi Valley, CA 93093, or call (800) 456- 1273. [thx Bob Polhamus]

Oh boy, Congress has legitimized the beginning of a witch-hunt with their recent Law which states that scanners cannot monitor the 800 - 900 mHz cellular band. Now the New Jersey Attorney General's Office has required Radio Shack to remove certain "cellular capable" models off the shelf. What is even more amazing is that Radio Shack has complied with the request - even though there is NO legal basis for it! [via Ed Rausch; also in July 1993 Monitoring Times]

At least somebody has some cellular sense! Georgia Judge William LeRoy McMurray, Jr, has ruled that cellular telephone users have NO justifiable expectation of privacy inasmuch as cell-phones transmit FM radio waves for anyone to hear! That means that, contrary to the New Jersey action, listening to "cell-phone conversations does NOT violate a Georgia statute making it unlawful to intercept" or monitor calls. Right on! [July 1993 Monitoring Times]

Support your Club; say you read it in The A*C*E

> The Swappe Shoppe <

buy, sell, trade announcements Free to A*C*E members

Please be concise but complete: if you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx.

NO collect calls, please!

WANTED:

Your pirate radio programs for relay on "legit" Part 15 station. Yes, "Radio Relay Services", although a small Part 15 station, seeks to LEGALLY relay quality, clean-language programs for pirates. This Part 15 station operates at special events on a local level, regularly broadcasting programs of all types to literally hundreds of people! Broadcasts are advertised so the populace will know where to tune for the most unusual mix of comedy, anarchy and theme stations available. This could be an opportunity to start something at a local level for those who know little or nothing of pirate radio as well as entertain veteran SWL types! If you would like to have your program relayed in a legal manner, Contact: G. Hostwriter, via Box 452, Wellsville, NY 14895.

NOTE: Mr. Hostwriter has a special request for Halloween programs for relay this Fall. If your station has one "in the can" or in the works please keep him in mind.

Allied Knight-kit SW rcvrs, xmtrs, xcvs and catalogs from 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516-3114.

Schematic/manual (or clean copy thereof) for Allied/Knight tube tester. Model not certain, but not the 600 series. Willing to pay copy costs + postage or cost of manual. Contact: Rambo, via Box 109, BRS, PA 17214.

Wanted: your clean, working surplus gear; rcvrs, antenna tuners, CW filters, Q-multipliers, preselectors, certain xmtrs or xcvs. Convert that unused radio to cash. Write giving full specs and details to: jta's Equipment Exchange, PO Box 1, Belfast, NY 14711-0001.

FOR SALE OR TRADE:

Various books: 1982 US Callbook, WRTVH 86, 87, 88, 89 editions, ARRL Tech/Gen License Manual (exp Oct 90), Covert Technologies for Intercepting Communications by Winston Smith. Must go! Making room for more books! All books in excellent condition. You pay postage, plus a small donation.

WANTED: Guide to Pirate Activity by Keith Thibodeaux, 1986 edition; Pirate Radio Directory by George Zeller, 1989 and 1990 editions. Contact: Terry Provance, 2530 Oakwood Ave, Zanesville, OH 43701, or call (614) 453-1245 weeknites 9 to midnight or any time weekends.

FOR SALE:

Rare and obscure music from the 50s, 60s, 70s and 80s located for you on cassette and/or record. Reasonable rates. Contact: J G Tiger at WDRR, via Box 452.

"The Uniden Cookbook" \$20; "Uniden Updates" (supplement) \$12; both cover HR2510, HR2600, HR2830, Lincoln and RS HTX100. "The RCI Handbook" covers RCI2900, RCI2950, Sommerkamp 789 and Galaxy Uranus Mk2, \$20. "The Ranger Cookbook", covers the AR3300 and AR3500, \$15. All books describe simple mods and upgrades using standard parts, and contain easy to read text and instructions. Inquiries require a SASE; technical questions require a SASE and a loose first-class stamp. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

Studio equipment: Spotmaster 5M11 5 channel 15 input mono console; Broadcast Electronics 4M50 4 channel 8 input mono console; Collins 642E Twintape R/P mono cart machine; Broadcast Electronics Studio Pro direct drive 2-speed Turntable w/ Microtrak tone arm (1). Contact: jta for prices and further details.

"Export CB": Galaxy 'Saturn' base station with all the goodies in original box with D104 mic. Contact: jta for full details.

MFJ751 single SSB/CW audio filter w/power pak, \$50. MFJ752C dual SSB/CW filter with power pack and manual, \$75. Test Equipment: HP 5245L freq counter with 5262A time base unit complete but no manual, \$100 OBO - you pick up! Tektronics 106 square wave generator, no manual or power cord, best offer; 184 time interval generator no cord or manual, best offer. Contact: jta.

For Operators Only...
info on the "nuts and bolts" side of Free Radio

this month we feature:

BROADCAST ETIQUETTE

Gary Daniels, Voice of Bono

This is a difficult piece to write; after all, who wants to be concerned with good manners on the airwaves? Especially when there are no "Rules" to Pirate Broadcasting! But there's nothing wrong with decency and common sense either, right? Most of what I'm going to present is my own opinion, so whether you agree or disagree please don't hassle the friendly folks here at The ACE - drop ME a line via the Wellsville maildrop. I'd be interested in hearing what You think.

Those who are hams know how aggravating a pile-up that gets out of hand can be, and others of you may remember the over-crowded CB channels where everyone wanted to talk at once with nobody left to listen! Sound Familiar? It happens a lot amongst pirate broadcasters; sometimes accidentally, but sometimes not. What's going on? Let's look at one example, shall we?

Through most of 1992, the Voice of the Night, with the precocious LAD at the controls, has been heard frequently over most of the USA [and parts of Europe. jta]. Free with his speech and his anger, he proceeded to monopolize certain frequencies for hours at a time while refusing requests from other Operators to step aside and free-up the channel. On several occasions he claimed that certain frequencies were "his" and demanded to be left alone. His most common method of dealing with those that violated "his" channel was to walk over the top of less-powerful stations [jam them. jta].

Don't get me wrong; others have played this game in the past. But LAD is certainly the most recent and most prolific example of this type of behavior - and he managed to pursue it to its most absurd extreme.

Who benefits from these actions? Not the Operator who, depending on his broadcast capabilities, may not be able to change frequencies and avoid such interference. Certainly not the listener, who hears the resulting mess and probably figures, "why bother?" And certainly not the Pirate Listening Hobby, which loses whatever credibility it has managed to gather as this sort of activity persists. Ponder: would the government ever even consider awarding a chunk of bandspace for such goings-on? No! There are a lot of folks that hope that someday, maybe, the FCC will relent and return a small portion of the spectrum to The Public; just maybe... But as long as these actions go on there will be a legitimate reason for them to say, "no."

Enough opinion; here are some facts:

- (1) "Walking on top" of another broadcast is not necessary and does nothing constructive for either party. [it can also show that someone is not monitoring before broadcasting. jta]
- (2) Running a broadcast beyond a reasonable length of time when others are waiting to broadcast (frequency hogging) is rude and is a sure way of generating friction with other Operators. Remember, they may pay you back in kind by trashing your next show with a fat 1000w carrier. Would I be ridiculed if I attempted to apply the "Golden Rule" here? It certainly seems appropriate!

More than anything, a little courtesy and common sense is called for. The vast majority of Operators have little or no problem coordinating their activities so as to not interfere with others. There are a very few, however, that seem to want to spoil it for all concerned. Let's hope that the few will eventually change their habits for the benefit of the many.

Opinions? Reactions? Rebuttals? Feel free to write me via Box 452, Wellsville, NY 14895.

Next time: You Are Not Alone!

The ACE Awards Program...

your ticket to a better life!

Time again to mention the A*C*E Awards Program! Your Club offers the most complete program of Awards for pirate and clandestine QSLs anywhere in the Free World (whatever that is). Our certificates are available in the following categories:

- (1) number of different North American stations verified on AM & FM in steps of 10 (see note #1);
- (2) number of different NAM SW stations verified in steps of 20 (see note #2);
- (3) number of different AM & FM Europirates verified in steps of 5 (see note #1);
- (4) number of different SW Europirates verified in steps of 10 (see note #2);
- (5) number of different pirate countries verified with a minimum of three;
- (6) number of different clandestine stations verified in steps of 5 (see note #3).

NOTES:

#1. European DXers should reverse the requirements for NAM and Euro QSLs; they only need 5 different AM & FM NAM verifications, but need 10 different AM & FM Europirate QSLs to qualify.

#2. Euro DXers need only 10 different NAM SW verifications for this award, but need 20 different Europirate QSLs to qualify. #3. For purposes of this Award, a clandestine station is defined as "an unofficial broadcasting organization which transmits bona-fide anti-government or liberation programming." Official government mouthpieces (e.g.: VoA, BBC, etc) and VoTomorrow do not count as clandestines.

To apply for your Award, send a LIST of your QSLs (pls print or type) including the country of origin where known, with US\$1 and a mint stamp to: ACE Awards, RD#1 Box 15A, Belfast, NY 14711. We do not require photocopies of all your QSLs, but we do reserve the right to request to see particular verifications! If you wish your certificate sent without those unsightly creases, please send 75-cents postage in the USA, 86-cents postage in Canada, or several IRCs elsewhere. And thank you for your support...

"It's a recession when your neighbor loses his job;
it's a depression when you lose yours."
--Harry S Truman

Off the Wall....
the rumor center

More corrections - really additions - to The Directory:

ADD to Box 293: Altered States Radio. It really works! Got a nice "Dead Rock Star" card (Jim Morrison) in just 24 days...

ADD to Box 605: WEED. And they have apparently sent out some QSLs for reports posted on Darren Leno's computer BBS. Now, about the rest of us...

RKNA sez they may try using 7390 kHz for a while to escape the crud on/around 7415. A recent test made it here with marginal signals. It'll be much better in winter...

Be aware: if you sent any money or cassettes to MHK Books at their Pittsburgh address, you should be getting it back in the mail. It appears that Mikell has once again moved and left no forwarding address...

Mouthterpiece Theater
(formerly: Soapbox)
ACE members speak out:

Our mini-editorial "When Is A Pirate Not A Pirate" seems to have struck a nerve with some folks. Even if Andy Yoder was quick to dismiss our comments as "not having the unanimous answer". This

month we have more mail on the subject, first a nicely typed letter from DXer Chris Lobdell of Massachusetts:

"One of the things that bugs me about certain DXers in this hobby (I won't name names but I'm sure we can all think of a few of them) is the certain legitimacy they give pirates that are DX catches while they treat other pirates as "scum".

"Tell me folks; what makes the Northern Ireland Relay Service or Radio G'Day any more legitimate than, say, KMRZ or the Voice of Stench? Nothing! Just because NIRS is the only way to QSL Northern Ireland (or was until it recently shut down) doesn't make it any better or any different from the ramblings of Dr Lobotomy! Radio G'Day is a great catch for anyone in North America, but it's still an illegal operation. As "Mr Horse", from the cable TV cartoon series "Ren and Stimpy" would say, "No Sir, I don't like it".

"Neither do I understand the "holier than thou" attitude some DXers take toward domestic pirates while espousing the legitimacy of their European counterparts. I say, Hogwash!

"A pirate is a pirate is a pirate!! It may be at the North Pole, Tristan de Cunha or in the Canal Zone, but it's the same as your friendly guy with his Viking II in suburban Chicago. Al Underwood complained about Halloween programming from our domestic outlets; I think he took himself too seriously, but that's his problem. As far as programming goes, EuroPirates are basically a bunch of oldies and rock music outlets - the programming from this side of the Atlantic is much more varied. There are no imaginative Radio Azteca's or Radio Blaxx's in Ireland! Let's come to grips with the situation. We have better and more varied programming here in the States!

"What would you rather hear: Jock Wilson playing Top 40 hits from the 70s, or Rob Roy of CRSM playing authentic Scottish music?" s/Chris

Chris makes some valid points about Euro programming, to be sure. I've said before that the BIG difference between Our pirates and the Euros is that they admire and emulate our licensed stations (since they didn't have our hyper Top 40 programming) and we don't. But, Chris, you have to admit that hearing a 20 or 30 watt EuroPirate over here is a much bigger thrill than hearing a 20 or 30 watt domestic pirate from, say, Chicago. At least it is to me! jta

A second letter from Alan Masyga in Minnesota. Unfortunately, I couldn't read it...jta

Finally, whatever Andy Yoder might think, my original comments were not directed to/at him. True, he is very public about his personal distinction(s) in his book, PiPa and all, but I was not attacking him. AY is a good friend and a dedicated supporter of Free Radio. My comments were not addressed to any one person or group of people other, perhaps, than to the "elitists" that seem to pop up whenever any new facet of our radio listening hobby gains general acceptance. As Chris said (above) "A pirate is a pirate is a pirate", whether they take the time to generate a fabulously creative Azteca-type show or not. Some may be more fun to listen to than others, but that as personal preference and not a definitive distinction. jta

What do YOU think? VR is a forum for Your opinion and comment. Kindly organize Your thoughts, be concise and expect comment directed at Yours. I may edit to fit space available but will try not to alter Your intended meaning.

A*C*E QSL Scoreboard

Revised: 24 July 1993

KEY:

NAM= North American Pirate QSLs

Eur= EuroPirate QSLs

dif= # different stations represented

Tot= total different Pirate QSLs (NAM dif + Euro dif)

name-state	NAM/dif	pirates Eur/dif	- Tot	cland tot/dif	Best QSL
T Provance-OH	272/192	18/13	205	7/5	VoAcid
G Zeller-OH	225/168	8/8	176	6/6	WHBH bust
J Arthur-NY	254/142	14/9	151	1/1	SML Ltd

E Suter-VA	188/133	16/15	148		Quality R
P Murphy-VA	148/131	13/9	140		CSIC chicken
G Connor-PA	148/120	13/11	131		VotAbnormal
J Coatsworth-ONT	143/110	24/19	129		RNI (euro)
A Yoder-PA	130+/111	13+/13	124	1/1	WCPR-1620
R Ross-ONT	150+/98	30+/25	123	36/31	S Dublin R 6240
P Routenburg-ONT	155/93	26/21	114		Star Club R
E Cronkright-MI	97/97	6/6	103		J R I
C Collins-WI	139/100		100		CSIC Chicken
R Pfaff-VA	75/71	19/19	90	7/7	R Angeline
I Richolson-VA	151/79	7/6	86		WIMP
N Wolfish-ONT	90/75	6/5	80		R Condor Int'l
E Rausch-NJ	102/67	9/8	75		KPMR
J Filipkowski-RI	121/69	1/1	70		RBCN/CSIC chkn
R D'Angelo-PA	55/52	14/15	67	19/19	VoLaryngitis
A Spremo-NY	108/59	12/7	66	1/1	KIWI
W Taylor-PA	67/57	8/6	63		VotLumpfish
G Waber-WI	105/57	5/4	61		
Y Lewis-IL	75/49	9/7	56		JRR - 6229
J Stephens-AL	62/48	8/7	55	2/2	N Ire Rly Svc
M Harwood-CA	67/54		54		JRI
W Craighead-KS				67/52	Giai Phong R
S Rogovich-VA	53/49	2/2	51		R Clandestine
S Sachs-IL	67/49	1/1	50		KROK
C Smolinski-MD	47/43	6/6	49	2/2	R Confusion
B Stacey-AL	86/45	2/2	47		Union City R
E Kusalik-ALTA	50/29	12/12	41		EMR-6235
J Brewer-NM	45/34		34		
K Jernigan-TN	33.5/33.5		33.5		Vo Oz
F Bonnett-OH	37/32		32	3/3	Falling Star
R Biggs-TX	35/30	1/1	31		VoVoyager
D Gasque-SC	30/28	3/3	31		
V Havrilko-FRG	25/21	11/9	30		
J Foster-MI	30/26		26		WORK
A Steinberg-KY	26/26		26		R Repulso
J Cruzan-MO	?/26		26		BWR
R Bob-??	28/23		23		VoL & WBNY
J Brewer-NM	27/23		23		R Repulso
P Spurlock-TN	23/23		23		
D Frenz-WI	24/20	4/3	23		JRI
S Foehner-NY	45/22		22		WORK
G Martin-MI	24/21		21		CCC Radio
B Fuller, Jr-MA	33/18	2/2	20		RFM
G Allinson-SC	16/16	4/4	20		Morainia
M Twigg-MN	23/18		18		
J Hollowell-MD	21/17	1/1	18		RBCN
D Sizemore-SC	18/17		17		WKND
E Reynolds-NJ	25/16	1/1	17		Live Wire R
M Schmehl-PA	27/15	1/1	16		Pirate R Boston
E Bloomfield-IL	34/15		15		WLIS/RBCN
A McCormick-WV	17/15		15		WJDI
B Wooten-GA	16/13		13		
C Cuomo-PA	11/10		10		
L Royston-HI	8/8		8		Vo Bob
J Bryson-PA	8/8		8		
R Landau-NJ	4/4	2/2	6	1/1	VotNetherlands
D LeClair-CA	7/5	1/1	6		RCCI
M Hodge-MD	8/6		6		RFM
H Short-MA?	6/6		6		R Garbanzo
SW Ape-CA	5/5		5		KMCR
J Overman-MO	5/5		5		
J Vercellino-IL	3/3		3		Zepplin R WW
T Mazanec-OH	3/3		3		Radio USA
M McCrackin-CA	2/2		2		Zodiac R

Send your QSL totals to: Scoreboard, RD#1 Box 15A, Belfast, NY 14711 or leave them in the

[P]ersonal mail section of the ANARC RBBS. The Scoreboard appears in the February, May, August and November editions of Veried Response. Please update your totals in January, April, July and/or October for inclusion. Thanks.

"Secrecy and a free, democratic government
don't mix."

--Harry S Truman

under the door
the QSL report for: August 1993

Chris Lobdell, in Massachusetts, can't stop talking about a no data "thumbs down" blue rejection card from Radio Azteca in three weeks - card sez: "our staff found some silly assed detail that didn't fit our highly precise standards", two full data sheets (#481 & 482) from CSIC - 7413 signed by Rambo in ten weeks, a full data b&w logo card (#102) from CKLW - 7415 signed by John C. Lodge in six weeks, a frequency only montage sheet from WEED - 7415 which mentions that they are now using Box 605 for mail, a full data sheet (#1) from Radio Fusion Radio - 7416 signed by The College Boys in 2 weeks for report in PiPa, and a full data orange card from WQSL - 7415 signed by Ken Hill in three weeks.

Don Spooner, in Massachusetts, is just racking them up these days with a full data yellow "Aztec symbols" card (#55) with official frog seal from Radio Azteca signed by Bram Stoker, a full data QSL (#261) from WLIS signed by Charles Poltz with transit schedule for entire Ontario and program playlist, and a date and frequency only sheet from WRMR - 1620 for a May reception.

Joe Filipkowski, from Rhode Island, leaps forward with a full data sheet (#965) from Radio USA - 7419L signed by Mr Blue Sky in seven months (!), a full data green card from Voice of Oz - 7418 signed by Howard E. Lyon in about two months, and a full data sheet (#76) and station guide from CRSM - 7413 signed by Rob Roy in 51 days.

Jerry Coatsworth, in Ontario, scored a full data "white card with fish on it" card (#109) from Radio Pirana signed by JR Garcia in 189 days, a full data letter from WMTX-FM for unauthorized relay on 6905 kHz signed by Ben L. Umberger with T-shirt in three weeks for taped report, a full data "who's the schmuck" sheet from WMAD for log in PiPa or ACE, a full data sheet and infosheet from Happy Hannakah signed by Pirate Judas in two months, and a full data sheet from KMRZ signed by Dr Lobotomy in three weeks.

Robert Ross, in Ontario, stumbled upward with a full data prepared card and unsigned letter from Radio Veronica - 7415 in two years after a follow-up report, a full data card and personal letter from Radio Pirana - 21524.3 signed by Jorge Garcia, director, in six months after a follow-up report, a full data "who's the schmuck" sheet (#74) from WMAR - 7417.5 signed by Al Jaffee in two months, a full data "we rock and rap" paper card (#34) from WRAR - 7417 signed by Funky Chunk in three months, and a full data "sunspot cycles" sheet (#302) from He man Radio - 7415U signed by He Man in three months.

World-known author and columnist Skip Arey, in New Joisey, lurches along with a full data yellow "Aztec symbols" card (#63) with official penguin seal signed by Bram Stoker who indicated that the program had been relayed by NAPRS and did it in 43 days, a full data sheet (#453) from CSIC signed by Rambo who mentioned that they will be trying 9901 kHz on Sunday mornings, a full data "coverage map of their drive-time audience" (#264) from WLIS signed by Charles Poltz in 33 days, a full data "Maine lobster" card from Down East Radio signed by Oskar in 24 days, and a full data "10th Anniversary" card from Radio USA signed by Mr Blue Sky in 24 days. [Sorry, VoA Botswana does not count as a pirate! jta]

Ed Rausch, in New Jersey, kicked back with a short brandy to admire a full data "wake up America" sheet (#1) from WRCR - 7415 signed by The Patriot in four months for report in Feb ACE, a partial

data "Target Earth" card from Orbital Mind Control Satellite - 7435.8 signed by Gyna-Lo-Trimmin, ambassador, in two months for PSE QSL in ACE DiaLogs, and a full data "10th Anniversary" photo card (#979) from Radio USA - 7417 signed by Mr Blue Sky in 14 weeks.

Guy Connor, in Pennsylvania, is enjoying a full data orange card (#4) from WQSL - 7416 signed by Ken Hill in 17 days, and a full data paper card (#61) from CRSM - 7413 signed by Rob Roy with great Runrig cassette in five weeks.

Patrick Murphy, on the edge of the Dismal Swamp of Virginia, got a few more this month: a no data sheet from WEED in just 238 days, a full data yellow "Aztec symbols" card with official frog seal from Radio Azteca signed by Bram Stoker in 43 days, and a full data yellow sheet from WREC/Pirate R Boston joint broadcast signed by PJ Sparx and Charlie Loudenboomer in 45 days.

Ray Pfaff, in Virginia, got a full data laminated card from Christian Rock Radio via CSIC in about six months.

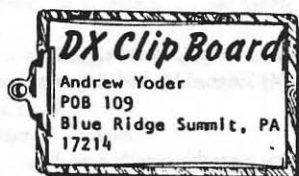
David Gasque, in South Carolina, made his annual report: a full data "Valentine's Weekend Massacre" yellow card (#103) from Union City Radio - 15050 signed by Mark Taylor in about three weeks, a full data multi-colored card from DLR106 plus post card and personal letter in about one month, a full data green "HIV positive" card from WRV in about one month, a full data sheet (#31667) from Radio Blandx in about two months, a full data "Apache en flambe" sheet (#1) from Radio Poncho Villa signed by Don Won into two weeks for ACE logging, a partial data "Elvis stamp" sheet from Alternate Elvis signed by T Byers in about five months, a full data yellow "airplane crew" card (#47) from Radio Airplane signed by Captain Eddy with stickers in about two weeks, a full data "whatever it is" QSL from Wire Line Radio in about one month, a full data blue sheet from KMRZ - 6250 for an experimental broadcast in about two weeks, a full data card from Radio Gemini plus bunches of other goodies for relay by WARI in about one month, a full data "they've fallen" sheet (#14) from WREC signed by PJ Sparx in about two weeks, a full data card from Radio Stella Int'l - 11413 signed by Jock Wilson in about one month, a full data green card from Mystic Voice of the Western Plains signed by Matt Duncan in about three weeks, a full data pink sheet from North Jersey Coast Radio signed by Bruce Devito in about two weeks, and a full data white sheet (#4) from WRCR/Reality Check Radio.

Another world-known author and columnist, George Zeller, took time off from promoting his latest book to report a full data "Miss Golden Legs in shirt and sunglasses" card (#297) from Voice of Laryngitis - 7416 signed by Stanley Huxley in 23 days, a "college of knowledge" sheet from Radio Fusion Radio - 7414 signed by The College Boys in 30 days for report in PiPa, a full data sheet from Radio Poncho Villa - 7413 in three weeks, and a full data "Pancho with gun" card from Voice of Pancho Villa - 1610/7415 signed by Pancho and Cisco in about three months.

Terry Provance, in Ohio, moved well beyond 200 different with a full data sheet from Altered States Radio signed by William Hurt, a full data oblong "montage" card from URQZ - 15050 in about 3.5 months, and a frequency only sheet from WEED in a very long time.

My Good Friend Bud Stacey, in Alabama, checks in with a full data oblong "montage" card (#11) from URGZ - 15050 in about 14 weeks, a full data "ship in port in the Gulf of New Mexico" card (#294) from Voice of Laryngitis signed by Stan Huxley with letter in one month, and a full data sheet (#1 and only) from The Unknown GhettoBlaster - 14973.7 in about six weeks for QRP xmtr test. [Bud also corrects me: last month I listed him receiving a "wMAD look at The ACE". What he really got was an actual copy of MAD magazine with the QSL info plastered across the front cover! jta]

Yolanda Lewis, in Illinois, sent a nice computer print-out of a date only letter, postcard and station closing notice from NIRS - 6239 signed by Andy Craig in 71 days, two full data laminated cards from Jolly Roger Radio - 6229 signed by Joe Vincent with postcard, stn info and personal letter in six weeks, a full data "smiling old radio" card from Radio Recharge Int'l (via KMRZ) - 15050U



Howdy again! Wow, it's hard for me to believe that it's time to write the August column already. Before long, the good fall/winter band conditions will be back, the static will be gone and we will all hopefully have lotsa interesting broadcasts to listen to. As usual, things are slowly, but consistently, changing with the North American pirate radio scene. So, of course, *The ACE* is as essential as ever if you want to keep up with the hobby.

There. Now that I have written around the header, I can go onto a real topic. It seems that more local FM pirates are on the air than ever, getting publicity and challenging the FCC. Considering all of the little FM "wireless microphones" that are on the market and considering the popularity of the movie "Pump Up the Volume," I guess it's no surprise that this is the case.

A letter from KAPW appeared in the last issue of *The ACE*. That's a really interesting operation, and I have been following this story since a feature appeared in *Radio World* about a year or two ago. The station that has consistently received the most publicity is Black Liberation Radio (formerly WTRA), which is still broadcasting regularly and which is now working on setting up a pirate TV outlet for the station (Black Liberation Television? WBLT?). Another station that's received a fair amount of press over the past year is Radio Free Detroit, but I haven't heard much about them lately. So, this leads me up to my next topic...

Radio Free Berkeley

I first heard about Radio Free Berkeley from one of the editors of the "Ben is Dead" fanzine when I was on the Jane Pratt Show (R.I.P) a few months back. She asked me if I had heard of the station, I said "no" and she proceeded to tell me about how this guy had a 10-watt transmitter and that he would go to concerts, broadcast live, and even walk around with the transmitter on his back and a whip antenna coming out of that. Wow, an interesting concept from a guy who is obviously motivated!

My next encounter with information about the station came recently when I received a few clippings from Mike Townsend of Sangamon State University (the guy who does a lot of publicity for Black Liberation Radio). Along with an update clipping with some vague info about Black Liberation Radio's upcoming television outlet was an article about Radio Free Berkeley that was originally published in the *San Jose Mercury News*.

Apparently, Radio Free Berkeley has been fined the enormous fine of \$20,000 for unlicensed broadcasting. Interestingly, the station is still on the air, and the operator, Stephen Dunifer, is busy teaching other people how to build their own FM transmitters for less than \$100 apiece. According to the article, Radio Free Berkeley operates from Dunifer's battered 1964 Volvo and changes locations regularly.

A few quotes from Dunifer from the article: "We're trying to break the information stranglehold that's out there and show you--individual people--can have a voice by taking the airwaves back. If we are really going to have a democracy in this country, we need free and equal access to information--and this isn't happening. The catalyst (to start the station) was the orchestrated media campaign around the Persian Gulf War. That was the final straw. It was an MTV, Disneyland manipulation, a distortion of reality making it seem like a video game wiping 200,000 people off the earth."

Later, I heard from both Radio Animal (WKND) and Dan Troglin that news of the Radio Free Berkeley vs. FCC battle was featured as one of the news stories on CNN.

Even if the FCC is successful in fining Stephen Dunifer/closing down Radio Free Berkeley, it will probably require at least a few months, if not longer. With the interest and transmitter-building workshops in such a radical area of the country, I have a feeling that people in the Berkeley/San Francisco area will have much more pirate radio to check out in the years to come.

Frequency usage update

This past weekend (7/18), 7415 kHz was dealt another blow of interference on top of the already-present QRM from the Voice of America on 7405 and 7415 kHz (Radio Free Botswana, as George Zeller calls it) and WEWN on 7425 kHz and WWCN on 7435 kHz. This time a bleeping utility was on the frequency (I mean, it made a "bleeping" sound—I wasn't censoring an expletive!).

But alas, the frequency-moving thing really is happening and it seems as though the 7465 to 7475 kHz area is going to be it...at least for the time being. Two of the most active users of this new choice in frequencies also just happen to be two of the most active stations at the present--WEED and the North American Pirate Relay Service (NAPRS). As a result, it's made the transition to checking the new frequency range much easier. Over the fourth of July, more broadcasts occurred in this range than in the 7415-kHz area. WEED made a few broadcasts on 7465 kHz with their "traditional" programming of drug-related music and movie clips and announcements of their new maildrop (hurray!) in Huntsville, Alabama. In fact, I just received a no data photocopy sheet (a sort of frequency-only QSL or non-QSL?) from WEED for Paul Routenburg through the maildrop.

The Radio Airplane has the frequency of 6950 kHz listed on their letterhead, so I'm not sure if this means that they operate there regularly or if this is merely something that they plan to or hope to do. Either way, The Radio Airplane has been heard in the 7465-7475 kHz range with their standard format of 70s rock and comedy skits. Speaking of 7475 kHz, Radio Azteca was heard with their comedic parody of pirates and radio DX shows.

Another interesting frequency is 9900 kHz. This is a new one for CSIC--surprisingly, the Viking II will tune up to 9900 kHz, and it seems to be working fairly well. To top it off, CSIC is now announcing in their latest infosheet that they will be broadcasting on this frequency in the 1200-1400 time frame on Sunday mornings. Pirate Rambo said that the station will be on with this schedule one time per month. Because most older transmitters don't seem to operate on this frequency without some modification, I kinda doubt that 9900 kHz will ever take off and become a popular frequency range, but it is a great morning frequency, and it should be worthwhile to tune around for CSIC here.

Tests: Richard T. Pistek of NAPRS sez they'll be making propagational tests to Pacific & W. N. America during June, July & Aug. on Anyday, but mostly Fridays & sats, 1030-1130 UTC on 7470 kHz SSB (alt freqs 7435 & 7425 kHz. Tests'll be 20-30 min in length...Listen for WBZA on 25500 USB on all Saturdays in July at 1600 UTC...New test freq for R.USA in July is 14975. In August, it will be 15050...R.Anarchy is now using 9 am local Sundays on 7417; look for'em in the West...I know of at least one station that has been testing with low power (in accordance to FCC pt 15 rules) on 13560 kHz--I haven't heard anything there yet, but it's something to look for...

Brief news from Europe

One of the big news events across the pond is the closing of the Northern Ireland Relay Service (NIRS). Andy from the NIRS had relayed a large number of pirates on a regular basis, one of the most familiar of these stations to North American readers is CRSM (Radio Scottish Montreal). NIRS is being forced off the air because their transmitter sight is no longer available for broadcasting. They do hope to return to the air at a later date. CRSM is now using BIRS (I think this stands for Belgian International Relay Service. This seems to be a new station cuz I haven't heard of it before) for its relays. Maybe I'll have some more information on BIRS at a later date...

Another good relay station is the long-running Radio Waves International, which is also the only regular shortwave pirate from France. They operate regularly on Sunday and occasionally Saturday mornings on 7475 and 11401 kHz, but their signals are usually only fair across Europe. Last time I heard, they cost about \$10 per relay, but their first hour was free. So, all you North American stations might want to check with'em to see if that deal is still good. Write to: RWI, Box 130, 92504 Rueil Cedex, France.

Conclusion

I'd like to throw in some more Euro info this time, but it's getting late and I already make Kirk wait longer than he should have to for these columns (hi, sometimes!). Thanks much to everyone who gave me info for this month's column. A few of the people that I can think of off the top'o' my head are (in no particular order): Alan Masyga, George Zeller, CRSM, NIRS, NAPRS, R. USA, WBZA, R. Anarchy, CSIC, The Radio Airplane, Radio Animal, Dan Troglin, Mike Townsend, Anita McCormick, and KAPW. Thanks! C YA next time!

Clandestine Profile

by
George Zeller
3492 West 123rd Street
Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 weekdays. We welcome contributions from all ACE members; send them in!

TV MARTI OFF THE AIR, AND MAY STAY SILENT RADIO MARTI BUDGET COULD FACE 50% CUT

As you may have heard, TV Marti has been off the air continuously since March, when more problems emerged with its high altitude blimp antenna located in the Florida Keys. The antenna has been grounded for the last four months, so TV Marti no longer has a VHF TV broadcast signal. Programming production has continued, along with their satellite feed. But, since very few Cubans outside the government are owners of satellite dish systems, the impact of TV Marti during the spring and summer of 1993 has been virtually nil.

ACE member Scott Edwards of California spotted a very interesting article about this in the July 10 edition of the New York Times. Reporter Larry Rohter of the Times says that in late June, the House Appropriations Committee voted to eliminate 100% of TV Marti's \$14 million federal appropriation. Unless these funds are restored at a later stage of the congressional appropriations process, this would guarantee the termination of TV Marti. Furthermore, the House committee voted to cut Radio Marti's budget from \$16 million to \$8 million. The Times speculates that the Radio Marti cut could be partially restored by the Senate.

According to the Times article, many factors are contributing to the potential demise and/or cuts in the Marti broadcasting services. Most importantly, it is now clear that Jorge Mas Canosa's political connections were mainly in the Republican Party. The Clinton administration apparently is not particularly fond of Mas, who heads both the board of the Cuban American National Foundation (operators of La Voz de la Fundacion) and the federal Radio/TV Marti Advisory Board. I spotted TV footage on network news coverage during last fall's Presidential election campaign that showed Bill Clinton standing on a stage in Miami with his arm around a smiling Jorge Mas Canosa. But, it now seems that Mas was just hedging his political bets, seemingly rather ineffectively. The departure of George Bush seems to leave Mas out of the loop at the White House. Furthermore, many powerful Mas supporters in Congress have retired, and his two strongest remaining allies in the House of Representatives are rookie freshman Republican congressmen from southern Florida.

Other factors add to Mas' political woes. Both TV Marti and Radio Marti have been strongly criticized for the fact that much of their coverage and programming is dominated by the Cuban American National Foundation, to the relative exclusion of other anti-Castro and Cuban-American groups. The excluded groups are starting to criticize this situation more effectively in public. Some mini-scandals have surfaced. For instance, Radio Marti reporters were once ordered to send out invitations to a CANF social event. This compromised the Marti stations' image of impartiality, if they had any such image. Former Marti Director Ernesto Betancourt has repeatedly criticized the Marti operation, particularly for its lack of objectivity and its status as a mouthpiece for Mas instead of the USA government. We have discussed this in past ACE bulletins.

Finally, the USA government is broke. Cuts at TV/Radio Marti are being facilitated by congressional efforts to cut the federal deficit. The TV Marti cuts are easiest to make, since the station's signal was never widely seen in Cuba anyway. It had a weak on-air signal in Cuba, its antenna frequently malfunctioned, its broadcast schedule provided service only in the middle of the night, it was effectively jammed by Cuba, and Cuba repeatedly claimed that the station violated international broadcasting regulations.

This is the first sign that I have seen of major political trouble for Mas and the Cuban American National Foundation. As we have previously mentioned in this column, Jorge Mas Canosa wants to replace Fidel Castro as the chief executive of Cuba. It looks like Mas may not even be able to maintain his federally funded power base in the USA quasi-clandestine field.

CUBAN CLANDESTINE JAMMING AND RADIO MIAMI INTERNATIONAL

In a slightly unrelated matter, various anti-Castro clandestines are still subject to daily heterodyne noise jamming. Just before typing this column on July 18, I noted both La Voz del CID on 9941.7 kHz and Radio Caiman on 9965 kHz in competition with jamming at 1400 UTC. Jeff White's Radio Miami International semi-clandestine programs also are jammed over USA SWBC stations like WHRI.

For some time, Radio Miami International has been planning to start operations via its own new SWBC transmitter located in southern Florida. The start-up date has been extended and delayed many times. But, Jeff apparently still plans imminent tests of the new transmitter. The frequency planned for this is reported as 9950 or 9955 kHz, depending upon which of many DX sources you look at. I have been checking without success for this new signal, but it might be on the air by the time that you read this. Assuming that RMI eventually does go on the air, it would not surprise me if Castro jams Jeff's new transmitter. I have noted existing activity in the evenings after 0300 from what I believe is Egypt (or maybe Syria), so Jeff might have to move to 9955 kHz or some nearby spot at some times of day.

COMANDOS L

A story about a controversial anti-Castro group in Miami recently appeared in the Washington Post. I noticed a reprint of the article in the July 18 edition of the Cleveland Plain Dealer. I am not sure if this story has clandestine radio connections, but any information that you may find about this would be very much appreciated.

"Comandos L" is a militant anti-Castro group headed by Tony Bryant in Miami. He is a former Black Panther who spent 11 years in a Cuban prison following a 1969 jet highjacking incident. Comandos L funnels thousands of dollars to armed groups in Nicaragua who oppose President Violeta Chamorro. They feel that Chamorro has been too friendly to the left wing Sandanistas in Nicaragua.

The Post does not mention any clandestine that is associated with Comandos L, either in Miami or Nicaragua. But, the group has provided new field radios and other funding to a radical right wing group in northern Nicaragua known as "Commander 380 Northern Front." This is the same code name used by Nicaraguan Contra leader Enrique Bermudez until his assassination in 1991. Chamorro has protested various actions of Comandos L to the USA State Department, which has issued a statement critical of Comandos L. If anybody is aware of links between Comandos L and any anti-Castro clandestine, we'd like to hear about it. The situation obviously could lead to a revival of a right wing clandestine in Nicaragua, so we'll keep our eyes on this.

PEACENET, NICARAGUA, AND SERBIA

ACE member Patrick Crumhorn of Texas sends in another fat package of semi-clandestine and free radio news that he downloaded from the PeaceNet computer BBS. In response to an inquiry in this column a while ago, Patrick provides BBS access information. The E-Mail access code for this BBS is support@igc.org. More information about the PeaceNet BBS is available via a telephone number of (415) 422-0220.

In addition to a number of items about community radio stations and semi-pirates in countries like Ireland, Chile, and the USA, Patrick found two quasi-clandestine or former-clandestine items on the BBS. One announced a tour of California during the last two weeks of June by Radio Venceremos staffer Carlos Enriques Consalvi. Another BBS article discussed Radio B-92, the opposition FM radio station in Belgrade. B-92 operates despite continual minor harassment from the Serbian government, which seems to let B-92 exist so that the government can claim that there is a free press in Serbia. The signal from B-92 does not get out beyond the metropolitan Belgrade area.

Since I still lack a home PC and modem, I am still living in the nineteenth century with no access to various computer data and BBS services. But, those of you who have moved into the modern world may wish to check out this PeaceNet service.

PKK

The PKK (Kurdish Marxist Workers Party) has recently been getting into the news in contexts other than their various PKK Radio shortwave clandestines. A June 25 Associated Press dispatch covered June 24 attacks by the PKK on Turkish business and diplomatic missions in six European countries, including Germany, France, Denmark, Sweden, Switzerland, and England. The attacks included street violence, property destruction, and at least one hostage incident in Germany. Governmental responses to this political violence, particularly by the German government, have included arrests, extradition proceedings, and deportation of PKK activists. The PKK wants to create an autonomous region for Kurds within southeastern Turkey. The Turkish government opposes this, of course. The political clashes have spread across other European countries, given noticeable Turkish worker populations in much of Western Europe. Some of the recent neo-Nazi violence in Germany has been connected with this situation.

BBCMS (via Monitoring Times) has reported the PKK's clandestine Voice of Independent Kurdistan with Turkish and Kurdish language programming on 7030v kHz at 0900, 1000, and 1300 UTC. BBCMS also recently reported an anti-PKK medium wave clandestine on 1584 kHz around 1600-1900 UTC. This one, presumably an operation of the Turkish government, ID's as Radio of the Voice of Dilee. It transmits programs in Turkish and Arabic with an approximate schedule of 1600-1900 UTC. The MW station is obviously an impossible catch in North America, and the PKK's shortwave service is probably almost an impossible catch as well for us on this side of the Atlantic. But, as winter propagation returns, the 0900 window might be worth a check in the 40 meter ham band.

SEMI-CLANDESTINE PIRATE TV IN ILLINOIS

Lloyd Leheny of Illinois sends in an item about the latest activities of Mbanna Kantako of Black Liberation Radio in Springfield. Lloyd says that he gets fair reception from Kantako's 107.1 mHz station that operates from a public housing project in Springfield. Despite FCC fines and local police harrassment, Kantako has maintained a continuous 24 hour schedule for two consecutive years. Lloyd editorializes that the entertainment value of the station's programs are open to some debate. Has anybody else actually heard Black Liberation Radio? You might check it out on your FM car radio if you are driving through Springfield, Illinois.

The recent news is that Kantako has announced future plans for an unlicensed low power television station in Springfield. As you probably remember, we have previously covered this unlicensed semi-pirate and semi-clandestine operation. Kantako apparently plans to convert some TV broadcasting equipment that is routinely sold at Radio Shack so that the signal will cover a two or three mile radius of the housing project. It is not clear if the TV service has been tested yet, or if it will in fact materialize.

HOW DO WE LOOK?

Last month I switched to a new type face for printing this column, which uses somewhat larger type and noticeably wider margins. I asked for comments on the appearance of the column, since we always want to make material in the ACE bulletin legible and readable. So far I have received no remarks, so I have stuck with the new system for August on the theory that nobody has complained, so it can't be too bad. But, I would still appreciate any remarks that you might have about this. We aim to please.

THANKS!

Despite the typical summer DX lull, we thank Scott Edwards (California), Patrick Crumhorn (Texas), Lloyd Leheny (Illinois), and George Zeller (Ohio) for their direct input to this month's column. If you sent in material that you do not see here, we'll cover it in September. The calendar creeps up on us next month, so we have a fairly early deadline. Next month we hope to hear from YOU by August 14 for the September edition of the ACE Clandestine Profile.

Coast radio station is jewel to seniors

By Frank King
The Statesman Journal

LINCOLN BEACH — He is an alternative FM radio broadcaster.

But Kent Jewell is no wild-eyed, pirate broadcasting champion of radical causes. He is a retired Army lieutenant colonel.

His programming caters to the senior set who grew up listening to Tommy Dorsey, the Green Hornet and Stella Dallas.

Jewell's transmitter radiates only one-third watt. The station runs on two 6-volt batteries that cost \$8. He uses four batteries a year.

The station's signal, on 99.9 megahertz, reaches about one mile north and one mile south along the U.S. Highway 101 strip in Lincoln Beach.

Jewell got the idea for his radio station after he bought and assembled an FM transmitter kit. He has been a radio amateur since he was 18.

"I finished the kit, and it dropped right in on the pilot frequency," he said.

He had been a public affairs officer in his military career, and he established and operated base

newspapers and radio station.

The idea of a community radio station was born.

Jewell got permission to operate his station after he wrote to the Federal Communications Commission.

John Reed, in the commission's engineering and technology department in Washington, D.C., said granting Jewell permission was unusual.

Jewell interviewed neighbors, most of them retired, to find out what they wanted to hear.

"My survey showed they wanted me to play decent music. They were interested in old radio programs and issues affecting the community," he said.

Each Monday night from 8 to 9:30, big-band music from the 1930s to the 1950s pours from local FM receivers. Old radio programs, interviews and panels with community members on issues affecting the area also air.

Jewell estimates that his station can reach about 300 homes. On every Monday night about 100 people listen. He gets phone calls, letters and cards from listeners.



People

Name: Kent J. Jewell.

Address: 10 Fir Ridge Road, Lincoln Beach.

Born: March 15, 1934.

Occupation: Retired Army officer, free-lance technical writer.

Family: Wife Sharon; daughter, Michelle, a captain in the U.S. Nurse Corps.

Hobbies: Amateur radio, electronics, writing, photography and music.

Quote: "It was a challenge. I wanted put a professional-quality community station on the air, one that would serve the community."

MAKING SMALL WAVES:

Kent Jewell of Lincoln Beach operates his one-third watt FM radio transmitter.

Frank King
/Statesman Journal

8.5.93

Salem, Oregon

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C/A

Contributed by Harry Helms from the Salem, Oregon Statesman-Journal

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

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